

MISS MAY YOKE'S FAVORITE WALTZ SONG

Sung in the "Arabian Nights" and "Natural Gas"



# EVERY ZEPHYR THAT BLOWS SO FAIR

POPULAR  
WALTZ SONG  
FROM  
the Opera

LORRAINE

WITH ENGLISH & GERMAN TEXT.

WRITTEN  
AND ARRANGED BY

*Frederic Lowell*  
AUTHOR OF "SILENT FAREWELL" ETC.



PUBLISHED BY  
LYON & HEALY,  
CHICAGO.







# "EVERY ZEPHYR THAT BLOWS SO FAIR."

The Favorite Waltz Song, from "Lorraine," by Dellinger.

## Introduction.

*Andante.*

Words written and Melody arranged by **Frederic Lowell.**

*pp dreamily.*

*Tempo di valse moderato.*

1. An dein  
2. Was der

1. Ev-'ry  
2. Ev-'ry



4

Ler - che Sang laut dich fragst: Mad lai - ne, bist du er - wacht? Und der  
 Son - ne küsst auf der Welt. jedes Mäd - chen das ihr ge - fällt, und der

mes - sage of love di - vine, To the feet of thy beau - ty's shrine; There's no  
 night bends its jew - eled head, When it lists to thy dain - ty tread; Ev - ry

Son - nen - schein, gar der schaut keck in's Zim - mer und küsst die Brant, weil die  
 leich - te Ge - sell', der Wind, je - de Wan - ge um spielt er lind - a - ber

o - dor that fills the air, Which in sweetness can e'er com - pare, To the  
 wave that laps the shore, Tells its sto - ry of se - cret lore: In thy

Ler - che dich grüsst und die Son - ne dich küsst, Mad lai - ne, so grüß - sen wir auch . . .  
 ich will al - lein ganz dein sein, darum küß' mich Ma - de - lai - ne ge - schwind . . .

pas - sion - ate glow which my heart would be - stow, To shield thee from harm and care; . . .  
 lash - es the grace of the waves I trace, In thy glanc - es a rich - er store; . . .

*pp* Wa - che auf, der schön - ste Traum ist nur ei - tel Trug und Schaum.  
*pp* Lips of ru - by red as wine, Ra - dant smiles where sun - beams shine, With a  
 On thy brow the moon - beams dance, Cu - pid's eyes thy tress - es en - trace, Round thy

*sfz rit.* *rall.*

"Every Zephyr that blows so fair."—2.



## 5

Träumst du noch so süß von mir, weiss ich's nicht, was hilft es dir

cheek that ros-es might blush to see; Hear my pray'r! oh, come to me!  
neck the light plays ten-der-ly, Hear my pray'r! oh, come to me!

Drum wach' auf aus süs-ser Ruh', fröh-lich ruft mein Lied dir zu

Lips of ru by red as wine, Ra-diant smiles where sun-beams shine. With a  
On thy brow the moon-beams dance, Cu-pid's eyes thy tress-es en-trace, Round thy

(ad lib.)

bei dem er-sten Son-nen-schein: e-wig, denk' ich dein! . . . . .

cheek that ros-es might blush to see; Come, oh, come to me. . . . .  
neck the light plays ten-der-ly; Come, oh, come to me. . . . .

rall. . . .

"Every Zephyr that blows so fair."—3.

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